

# LA CONFITURE

Paroles et musique: Y. Etienne

Piano

Basse

F#m G#m F#m F#m G#m F#m F#m G#m F#m

♩

*Couplets*

Piano

Basse

Ca se pas - sait dans un pe-tit vil - lage Ma-ma - dou Ma mé -

F#m G#m F#m F# C#7

Piano

Basse

Près de la fron ti ère du Gab - roun Ma-ma-dou Ma - mé-mé

F#m

Piano

Basse

Tous les pe  
tits en - fants é-taient très  
sages Ma - ma - dou Ma - mé - mé

C#7

The first system of the musical score consists of three measures. The piano part (top two staves) features a melody in the right hand and a harmonic accompaniment in the left hand. The bass part (bottom staff) provides a simple bass line. The lyrics are: 'Tous les petits enfants étaient très sages Ma - ma - dou Ma - mé - mé'. A guitar chord diagram for C#7 is shown in the bass staff area.

Piano

Basse

Ils at-ten - daient im - pa tiem - ment  
Ma - ma - dou Ma mé - mé

C#7 F#m

The second system of the musical score consists of three measures. The piano part (top two staves) features a melody in the right hand and a harmonic accompaniment in the left hand. The bass part (bottom staff) provides a simple bass line. The lyrics are: 'Ils attendaient impatientement Ma - ma - dou Ma mé - mé'. Guitar chord diagrams for C#7 and F#m are shown in the bass staff area.

Piano

Basse

La ve  
nue du B - wa na No  
ël Ma ma dou Ma - mé - mé

F#m C#7

The third system of the musical score consists of three measures. The piano part (top two staves) features a melody in the right hand and a harmonic accompaniment in the left hand. The bass part (bottom staff) provides a simple bass line. The lyrics are: 'La venue du B - wa na Noël Ma ma dou Ma - mé - mé'. Guitar chord diagrams for F#m and C#7 are shown in the bass staff area.

Piano

Basse

Qui tous les ans comm' de cou tum' Ma - ma - dou Ma mé - mé

F#m

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. A guitar chord diagram for F#m is shown in the piano part.

Piano

Basse

leur ap - port - tait pout les fêtes de No ël Ma - ma - dou Ma mé - mé

C#7

Detailed description: This system contains the next three measures. The vocal line continues with eighth notes. The piano accompaniment maintains the same rhythmic pattern. A guitar chord diagram for C#7 is shown in the piano part.

Piano

Basse

Un pe - tit bol de con - fi - ture La con - fi -

C#7 F#m C#7 F#m

Detailed description: This system contains the final three measures. The vocal line concludes with eighth notes. The piano accompaniment ends with a final chord. Four guitar chord diagrams are provided: C#7, F#m, C#7, and F#m.

*Refrain*

Piano

Basse

ture ça col - le à la fi gu - re Pour - tant c'est une bon - ne nour - ritu -

F#m C#7

Piano

Basse

re La con - fi ture ça colle à la fi - gure la la la la la -

F#m Bm

3

Piano

Basse

Pour - tant c'est une bonn' nour - ri ture Dans la pi -

Pour reprendre

Pour finir

F#m C#7 F#m C#7 F#m F#m C#7 F#m