

# ÇA FAIT UNE HEURE QU'ON EST LÀ

Paroles et musique: Y. Etienne



Piano

Basse

Pour qui il s'prend le ma-nant c'est bon qui me don' des claques sur l'fion

Piano

Basse

Si il r'com-mence dans quinze ans c'est bon Il va se prendr' un mar-ron

Piano

Basse

et qu'ma la-yette soit rose ou bleue j'en ai vrai-mentrien à foutr'fau-drait a-é-rer un peu et pen-ser à mon casse-

Piano

croûte

Dans sa cou-veu-se douil-lette

en at-ten-dant son bi-b'ron

Basse

E<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup> Fm G7<sup>#</sup>9 G7<sup>b</sup>9 Cm

Detailed description: This system contains the first three measures of the piece. The piano part features a melody in the right hand and chords in the left hand. The bass part provides a simple harmonic accompaniment. Chord diagrams are provided for the left hand: E<sup>b</sup>m and B<sup>b</sup>7 for the first measure, E<sup>b</sup> for the second, and Fm, G7<sup>#</sup>9, G7<sup>b</sup>9, and Cm for the third.

Piano

le nou-veau né dans sa tête

fre-don-nait cet-te chan-

Basse

Cm/E<sup>b</sup> Fm F<sup>#</sup>dim G7 Fm/A<sup>b</sup> Fm G7

Detailed description: This system contains the next three measures. The piano part continues the melody and accompaniment. The bass part follows with simple chords. Chord diagrams are provided for the left hand: Cm/E<sup>b</sup> for the first measure, Fm and F<sup>#</sup>dim for the second, and G7, Fm/A<sup>b</sup>, Fm, and G7 for the third.

Piano

son

ça fait une heure qu'on est là

Y'a qu'cinq mi-nutes de pas-

Basse

Cm B<sup>b</sup>7

Detailed description: This system contains the final two measures of the piece. The piano part features a more active melody in the right hand. The bass part provides a simple accompaniment. Chord diagrams are provided for the left hand: Cm for the first measure and B<sup>b</sup>7 for the second.

Piano

sées si ça con-ti-nue comme ça on va fi-nir par s'en-nu - yer - Ca fait une heure qu'on est

Basse

E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup>

Detailed description: This system contains three measures of music. The piano part (top two staves) features a melody in the right hand and a chordal accompaniment in the left hand. The bass part (bottom staff) provides a simple harmonic line. The lyrics are: 'sées si ça con-ti-nue comme ça on va fi-nir par s'en-nu - yer - Ca fait une heure qu'on est'. Below the piano staff, three guitar chord diagrams are provided: E<sup>b</sup> (first measure), B<sup>b</sup>7 (second measure), and E<sup>b</sup> (third measure).

Piano

là y'a q'cinq mi-nutes de pas sées Si ça con - ti - nue comme

Basse

B<sup>b</sup>7 E<sup>b</sup>

Detailed description: This system contains two measures of music. The piano part (top two staves) features a melody in the right hand and a chordal accompaniment in the left hand. The bass part (bottom staff) provides a simple harmonic line. The lyrics are: 'là y'a q'cinq mi-nutes de pas sées Si ça con - ti - nue comme'. Below the piano staff, two guitar chord diagrams are provided: B<sup>b</sup>7 (first measure) and E<sup>b</sup> (second measure).

Piano

ça on va fi - nir par s'en - nu - yer En ar - ri - vant chez Saint

Basse

B<sup>b</sup>7 E<sup>b</sup>

*Fin* ☞

Detailed description: This system contains three measures of music, ending with a final cadence. The piano part (top two staves) features a melody in the right hand and a chordal accompaniment in the left hand. The bass part (bottom staff) provides a simple harmonic line. The lyrics are: 'ça on va fi - nir par s'en - nu - yer En ar - ri - vant chez Saint'. Below the piano staff, two guitar chord diagrams are provided: B<sup>b</sup>7 (first measure) and E<sup>b</sup> (second measure). The system concludes with a double bar line, a fermata over the final note, and the word 'Fin' followed by a double bar line with a repeat sign.